

2-4-1971

The Winonan

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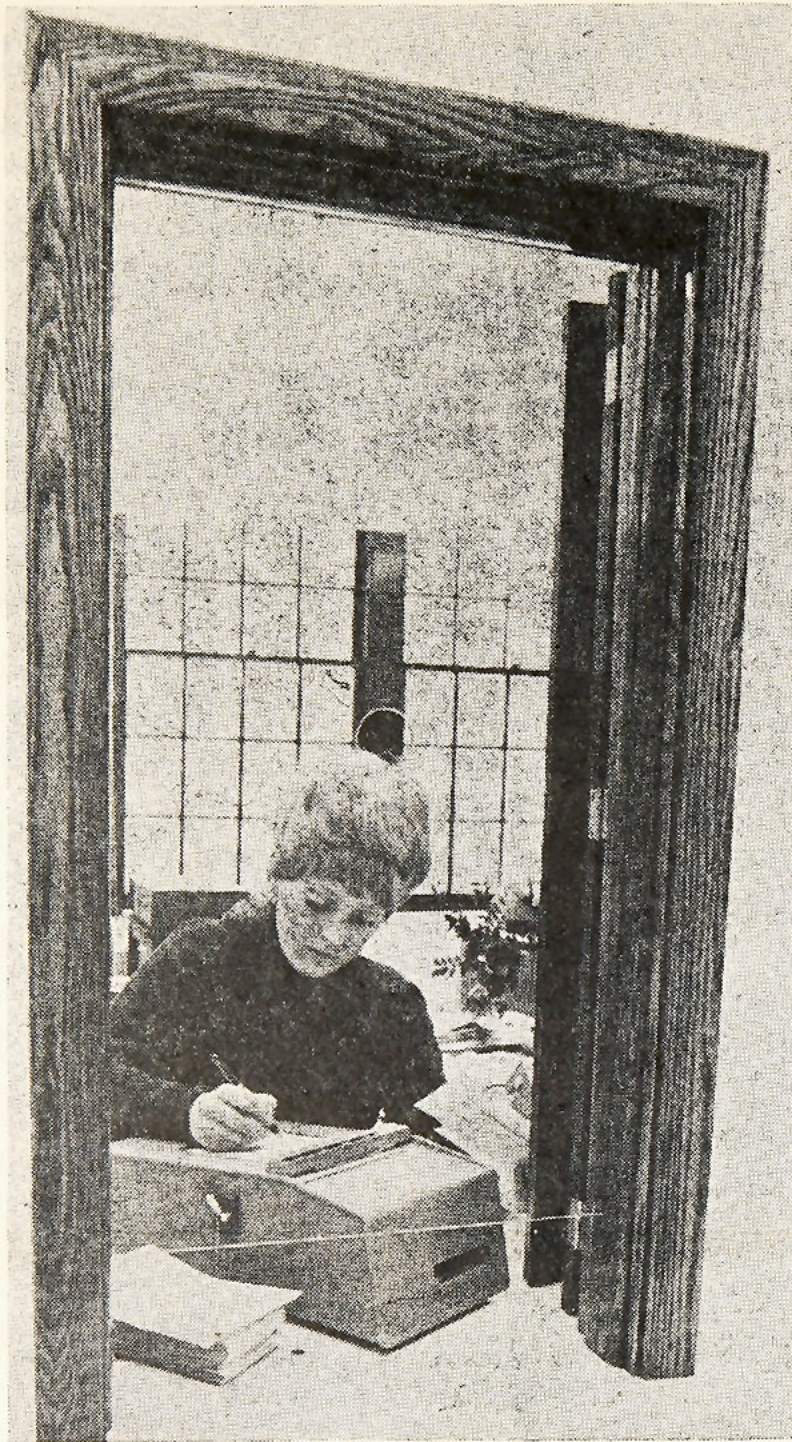
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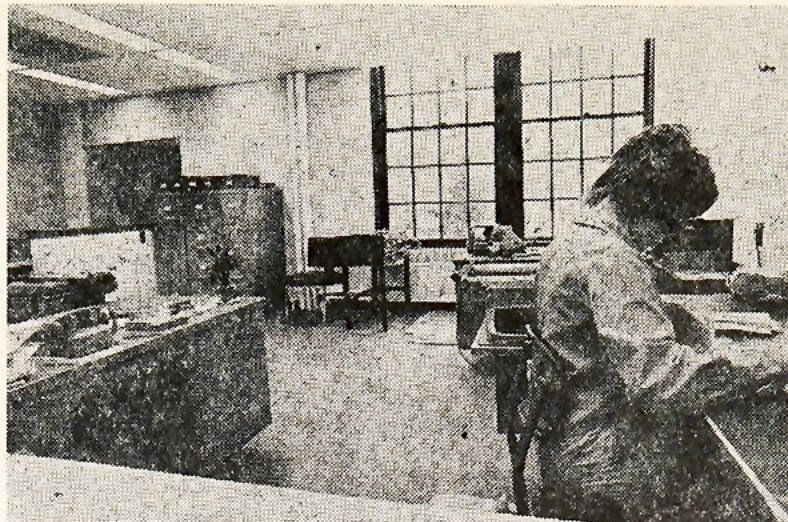
Vol. XLXII

Winona State College, Winona, Minn., February 4, 1971

No. 15



A NEW ADVANTAGE of the new interior of the remodeled cashier's office is the staff seating at the window to receive money. This creates great time saving for both the students and the staff. Two of these windows are available for use, but only one is now in operation.



THE INTERIOR OF THE new Cashiers office was remodeled by Winona State's own maintenance personnel. Advantages of the new office are more space and greater efficiency. The office is located at Somsen 214.

Cashiers' office gets more space

by Roxy Hanson

Winona State College's new cashier's office has been completed and located at Somsen 214.

The reason for the relocation of the office was due to a need of additional space. The payroll office was moved to the old graduate office to make the space available.

The primary feature of the new office is the interior, where cash is received by the staff on a raised platform. Being able to receive cash while seated enables the staff to save time, making the office more efficient for everyone.

WSC's own maintenance personnel did the remodeling work in the office. Two windows are available for use but at this time one is sufficient according to Mr. Jerome Varner, Business Manager.

"During the rush of registration two cashier's windows will be open," says Mr. Varner. "For simplicity's sake, the cash registers will also be in the College Union."

Reasons for the Cashier's Office' existence are fee payments after the last day of registration (including late fees), drop-add day, all deposits from the Bookstore, student organizations, money from the Audio-Visual department for lost I.D.'s, etc., and accepting every receipt which is eventually deposited for the state account.

The staff in this office includes Miss Angie DeGroot (25 years service), Delores Harris (3½ years service), and Beverly Kotlarz (2½ years service), plus three other part-time girls.

The staff likes the efficiency of the new office. The office is basically the same except for one procedure change. Now only authorized personnel will be allowed in the office.

UP and Co. plans busy February

by Gary Prescher

The Winona State College "UP & Co." (recently known as UPC) is going to be very busy during the month of February.

On Friday, "UP & Co." is sponsoring an 'All nite Card Party.' Shuffling starts at 9 p.m. and will continue as long as you want it to. Please bring your own decks. "UP & Co." will provide the space, (SMOG), the food (Popcorn), the music, (stereo-tapes), and the drinks (??). You supply your own entertainment.

The Out House of the month, Friday, Feb. 12, will feature free popcorn, free movies (3 Stooges) and free entertainment. "Absolutely Nothing" from the Augustana College folk festival will be appearing for two shows at 8 and 9:30 p.m. in the Smog. This is one of the better groups in the five state area.

On Tuesday and Wednesday, Feb. 16 and 17, "UP & Co." will be sponsoring a Drug Symposium in the College Union, with the emphasis on drug education — what it is and what it does. "UP & Co." is bringing in speakers from Rochester and the Twin Cities who are knowledgeable in the area of drug use. It promises to be an enlightening experience, both for faculty and students.

First roundtable in PAC tonight

"Say it is, so it is," will be the program theme of oral interpretation presented at the Speech Roundtable tonight at 6:30 p.m.

The program is being staged and directed by Vivian Fusillo and will be the first of its type in the Performing Arts Center.

The program is open to the public without charge.

Past student costs, tuitions provided

To add to the figures floating around concerning the necessity of a tuition increase Jerome Varner, WSC business manager, added the cost per student in 1960-61, 1965-66, and 1970-71.

In 1960-61 the cost per fulltime equivalent (FTE) student was \$841.50 a year, 32.07% of which was paid by the student through tuition. At that time a resident paid \$3.50 per credit hour. The allocation for that year was \$1,035,729 and the FTE total was 1,232.

In 1965-66 the cost to educate one full time equivalent student was \$877 a year, 38.09% of which was financed by tuition. Resident tuition was \$5.00 per credit hour. The allocation was \$2,169,868 and the FTE total was 2,474.

This year the cost per FTE is \$1,413 of which students are paying 32.91%. The budget allocation is \$5,239,270 and the FTE total is 3,709.

The FTE is determined by dividing the number of credit hours registered for by 45. This figure represents the number of full classloads provided. The cost of educating one student was then figured by dividing the FTE into the allocation. In this case the allocation did not include federal grants for building costs.

The figures concern the regular class instruction of a regular nine-month student.

Senate turns down petitions

At the latest Senate meeting Mike Aymond presented a petition signed by 260 students asking the Student Senate to abolish recruiting on campus. The motion was defeated.

From this discussion, however, came the motion, made by Rick Krueger, that the Senate sponsor a one-day program of dialogue presenting pros and cons about the military. The purpose of this, as stated in the motion, is to further enhance certain educational benefits of Winona State College students through discussion of this issue. The motion was carried and Rick Krueger, Larry Niebur, Jim Rue and Lee Gartner were appointed to organize the program. It is tentatively planned for the week of Feb. 24.

Organizations eligible for money from the Student Activity Fund have been instructed to submit their 1971-72 budgets by March 1.

Senate elections will be held March 9 and an orientation for the new senators will take place at the first meeting of spring quarter.

The chair appointed Len Whalen, Joanie Moyer, Paul Eche-lard, and Joyce Ambrosen to a

committee to begin formulating plans for a teacher evaluation. They will report to the Senate next week. For this business, President Dunlap had to turn the gavel over to the vice-president because no one else would make the motion.

Senior Senator David Hoel brought up the subject of Earth Day. When he got no response from the Senate he volunteered as a committee of one to look into possible programs.

Departments have been asked to contact the Union desk in the case of a teacher not meeting with his classes. These class cancellations are being announced over the loudspeaker in the Union.

Senators Gerry Wildes and Paul Echelard will attend a leadership conference Feb. 12-14. Alternate is Len Whalen.

Mr. Bolon announced the probability of a check cashing facility in the Union. The project is awaiting approval from the state auditor's office. The facility will be open two hours a day at first. Charges are \$.15 for checks up to \$5.00 and \$.25 for checks up to \$10. The charges will be used to pay staff and cover bad checks.

Drug information asked of students

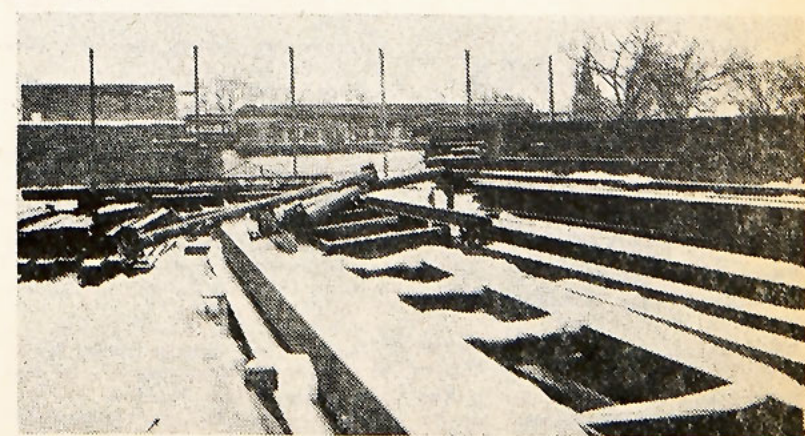
A drug survey is being mailed to all undergraduate students this week. The questionnaire concerning many areas of drug interest and experience is entirely anonymous. Students are being asked to return them as soon as possible.

The results of the survey will be compiled by computer and made available to the students through the Winonan. It is hoped that the findings will provide an evaluation of present services and help determine what services

the college might need to add in the way of education and counseling.

The findings will be meaningful only if the response is complete so student cooperation in this study is essential.

The survey has been compiled for the Winonan by Lorna Cooper and funded by the research and grant committee. Advisors for the project are Richard Behnke, health and physical education, and James Mootz, counseling center.



THIS IS A VIEW of the Memorial Hall construction area. The \$2.5 million project should be ready by next September. The building will have space for four parallel basketball courts, five handball and paddleball courts, seventeen offices, a training room, and a weight-lifting room, among other facilities.

Looking at movies

Jack Nicholson won an Academy Award nomination for his "Easy Rider" portrait of a young Southern lawyer, alienated by his repressed and repressive environment and finding solace only in liquor. Currently, at the Cinema Theater, Nicholson is starred in "Five Easy Pieces" as an erstwhile child musical prodigy alienated by his comfortable, intellectually sterile environment and seeking escape by working and living as a "hard hat."

Nicholson is a multi-talented young actor who probably is less alienated from his movie-making milieu than anyone in Hollywood. He knows exactly what he wants to do with film — everything! — and he already has done a good deal of it.

Nicholson began his screen career as a motion picture cartoonist, studied acting at the Players Ring Theatre in Hollywood and ultimately wound up acting, writing and/or producing. He has been involved, one way or another, with such pictures as "Cry Baby Killer," "Too Young to Love," "Ensign Pulver," "Studs Lonigan," "The Raven," and "Head."

Nicholson wrote "The Trip," "Hells Angels on Wheels," and "Psych Out," and he is co-starred with Barbara Streisand in "On a Clear Day You Can See Forever," a film in which he made his debut as a singer (of the title tune no less!).

Karen Black and Susan Anspach appear in principal support of Nicholson in "Five Easy Pieces," which recently won Best Picture, Best Director, and Best Supporting Actress Awards from the New York Film Critics.

The film was made by Columbia Pictures and BBS Production; the same organizations that made "Easy Rider."

"The Bird With The Crystal Plumage" descended quietly on New York for its American Premiere in the midst of a noteworthy summer session of motion picture fare and promptly blazed a trail of its own reminiscent of the one "Psycho" had started ten years earlier.

The mystery - crime thriller which is due to open at the State Theater this week, outgrossed all other first run competition in its beginning weeks with the exception of the Radio City Music Hall, with its lavish stage show putting it in a class by itself.

As written and directed by Dario Argento, the picture has invariably been compared to the screen works of such masters of horror and suspense as Hitchcock and Polanski.

Starring Tony Musante, Suzy Kendall and Eva Renzi, "The Bird With The Crystal Plumage" has a Jack-the-Ripper type of psycho who stalks pretty young girls through the dark byways of Rome, and polishes them off with some fancy blade work. This film marks Tony Musante's first starring role. Suzy Kendall first achieved international recognition opposite Sidney Poitier in "To Sir With Love." Eva Renzi previously co-starred opposite Michael Caine in "Funeral in Berlin." Filmed in Eastmancolor, "The Bird With The Crystal Plumage" has a GP rating.



BARBARA GLASRUD, of Spring Grove, was chosen "Playmate" for 1971 at Winona State College last Saturday night at TEKE's annual Playboy Club dance. Her escort is Robert Brodie. Miss Glasrud was sponsored by the Vets Club. See story page 3.

"Some people boast they can trace their ancestors back for centuries, yet they don't know where their kids were the night before!"

The Winonan

Published weekly except June, July and August, and vacation and examination periods by and for the students of Winona State College, Winona, Minn.

Second class mail privileges authorized at Winona, Minn. 55987.

Yearly subscription rate \$2.50

Member of the Associated College Press.

Co-Editors Leo Gartner
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Staff: Connie Carver, Lorna Cooper, Carol DeGroot, Roxy Hanson, Dan Nyseth, Roger Runningen, Barb Teerlinck.

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Activity Calendar

FEBRUARY

4 — Wrestling, Stout State, home, 7:30 p.m.
Speech Roundtable, Performing Arts Center.

5 — Swimming, La Crosse, home.
All night card party, Union, 9 p.m.

6 — Wrestling, triangular, Western Illinois, Cornell, at Macomb, Ill., 1:30 p.m.
Swimming, Macalaster at St. Paul.
Midnight Mass, Newman Center.

8 — Basketball, Southwest State, home, 7:30 p.m.
New Orleans Philharmonic, Junior High, 8:15 p.m.

9 — IVCF meeting, Union, 1:30 p.m.
Inquiry class, Newman Center, 7 p.m.

10 — Mid-term Day, last day to drop classes without Pass-Fail.
WIEP — basketball, gymnastics, swimming, 7 p.m.

11—Speech Roundtable, Performing Arts Center.
Archaeological meeting — Parthians: Findings of the nomadic people of near east area of Euphrates River.
Graduation announcements sale.

Placement Calendar

Non-Teaching Positions

Monday, Feb. 15 — Aetna Life and Casualty — Interviewing seniors interested in sales management, claims, underwriting, accounting, auditing, actuarial work.

Friday, Feb. 19 — Kresge — Interviewing seniors with the objective of placement in the Kresge Company management training program leading to future executive positions in store operation, buying, merchandise control, expense control, sales promotion, regional office positions.

Teaching Positions

Monday, Feb. 15 — Elgin, Ill. — Elementary and most Secondary fields; Marshfield, Wis. — Elementary and most Secondary fields.


Tuesday, Feb. 16 — Hopkins, Minn. — Secondary only — art, English, vocal music, girls' p.e., earth science, physical science, audio visual, bus. ed., ind. arts (metals & mechanics), phy. ed., intramurals director (K-12).

Wednesday, Feb. 17 — St. Louis Park, Minn. — Elementary only.

Thursday, Feb. 18 — Racine, Wis. — Elementary, p.e., music, art, library, Secondary: soc. st. English comb., English, gen. science, girl's p.e., boys' p.e., German, French, ind. arts, bus. ed., soc. st.-Amer. hist., math, art, counseling, library, music, biology, physics, earth science, chemistry, spec. ed.; (Morning only) — Manitowoc, Wis. — Elementary grades, music, art, p.e.; Secondary: ind arts, gen. science, math, English, art, counseling (girls), vocal music, phys. ed. — boys, girls, library; Eau Claire, Wis. — Elementary and some Secondary.

Registered, interested, and qualified people should contact the Placement Bureau at once for appointments.


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Faculty shakeup proposed

TO THE STUDENTS:

What kind of rating do the students give the faculty at WSC? Are we allowed to evaluate our teachers constructively without being afraid of a drop in grade or being accused of no "respect" for our elders? I am not talking about the famous "WSC Teacher Evaluation" that bombed out; I'm talking about a one to one confrontation.

In teacher education, we are taught to put individualism as a top priority in and outside of the classroom. How many future teachers going out of this college can do this when they've experienced the lack of understanding in their various classes? The old cliché comes back, "Practice what you preach."

For the most part communication is adequate between the faculty and students but the other "choice few" ruin the WSC spirit the others are trying to promote. At this point, I would like you, the student, to ask yourself if you are happy with the way your classes are conducted or is there a segregated situation between you and your instructor?

I propose a severe shake-up in our faculty and hopefully the students will wake up and evaluate what they are getting for their money. Obviously we are not supposed to know anything until we receive our almighty degree. Must we wait then to have opinions and offer change without being told to hold our place because we are merely students?

Are you one of the chosen few who can not relate? How concerned are you about the students? Are you a friend as well as a teacher? If you cannot answer yes to the previous question, you had better consider whether or not you are in the right profession...

Hjördy Christison
Junior

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COLOR: Fine white diamonds are quite rare and valued accordingly. Other shades in relative order of their worth are: blue, yellow, brown and black.

CUT: The cut of a diamond—the facets placed on it by a trained cutter—brings out the gem's fire and brilliance. Anything less than correct cut reduces beauty, brilliance and value.

CLARITY: Determined by the absence of small impurities. A perfect diamond has no impurities when examined under ten power magnification by a trained eye.

CARAT: A diamond's size is measured in carats. As a diamond increases in size, its price will increase even more if the quality remains constant. But larger diamonds of inferior quality may actually be worth less than smaller, perfect diamonds.



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Alumnus questions philosophy

TO THE EDITOR:

In a feature story on the President's Assistant the writer quotes Mr. Amundson as saying, (about the draft), "We need a sanction with which the government may get troops immediately." And a second quote follows: "Dissent is okay, but rights and privileges stop where my chin begins."

The second quote is cleverly worded and logically sound. Freedom of action must not overstep its boundaries and become license and interference with the well being of another, or interference with his just interests.

But how can anyone fit the second quote with the first one? If rights and privileges stop at one's chin, how can one condone the "sanction" of the government of "getting troops immediately?" "Getting troops immediately" may involve not only the loss of a chin, but the whole face, both arms, legs, or everything that

goes with a chin (44,000 in this last category).

I would guess that most people, including Mr. Amundson, if questioned, would agree that there are certain inalienable rights far more broad and far reaching than chins. They have been called "life, liberty, and the pursuit of happiness." But somehow these ideas have not graduated into the realm of action.

It is a curious thing about people, — they show great concern over students destroying property in anguish over the war situation, and also great concern lest their own chins become actively involved, yet they trammel callously over the greatest right and privilege of all — the inalienable right to live.

Hasten the day when the privilege of life for young men will be granted the same dignity that oldsters claim for their chins.

Irving S. Thomas '38

Tekes name Barb Glasrud Playmate at Club Playboy

Tau Kappa Epsilon "Playmate" for 1971 at Winona State College is Barbara Glasrud, whose parents, Mr. and Mrs. William E. Glasrud, live in Spring Grove.

Barbara was chosen from six candidates at the fraternity's third annual "Club Playboy" Saturday evening. She is a 1968 graduate of Spring Grove High School and an elementary education major.

Also selected was Tau Kappa Epsilon's "Sweetheart" for 1971. She is Sue Sievers, a math major whose parents are Mr. and Mrs. Arthur A. Stievers of Winona.

Sue graduated from Cotter High in 1969.

More than 250 students attended the event in the Winona State College Union.

To insure graduation, students should make application in the registrar's office, Somsen 228. Those wanting to graduate winter quarter should apply immediately. Spring quarter graduates need to apply immediately so their applications can be processed and the student notified of any deficiency to spring quarter registration.



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THE MAIN ENTRANCE to the new Performing Arts Center faces Washington Street. In the background is one of the two stairways leading to the second floor. Immediately to the right is the curved wall, which is the back of the main auditorium.

Performing Arts opens after 8 yrs. of planning

Construction of the New Performing Arts Center began in March of 1969 after eight years of planning. The first classes were held in the building on Jan. 11.

Facilities in the building include a 460 seat auditorium, a 200 seat recital and lecture hall, a 150 seat combination drama rehearsal and experimental theatre room. There are 25 individual speech and music practice rooms, two rehearsal halls for choral and instrumental music which also doubles as classrooms, and six classrooms.

There are 12 music studios consisting of a combined office and individualized instruction area. There are two dressing rooms and an actor's waiting room known as the Green Room.

Also included are a music and a listening library, offices for faculty members, light booths and a freight elevator. The total size of the structure is 221 by 196 feet, covering 70,000 square feet.

The building was constructed for inner expansion and some of the rooms not in use by the music and speech departments are being used by the art, political science and psychology departments. This use of the building is only temporary until further expansion on the campus is completed.

After the move to the building in December the classrooms in Somsen Hall that were used by the departments were remodeled into general classrooms.

There are five entrances to the building plus a loading dock. The main entrance faces Washington Street.

Seating in the auditorium is in the continental manner with walkways down each side of the auditorium, which was designed for both drama and music productions. The stage is the conventional proscenium arch type with an elevator stage lift which gives way to an orchestra pit. When closed, it gives more space for drama productions. Immediately off the stage is the scene shop where scenery is produced and stored.

Off of the scene shop is the drama rehearsal room, which seats 150 and may be used for small productions. Both the auditorium theatre and the rehearsal room have projection light booths.

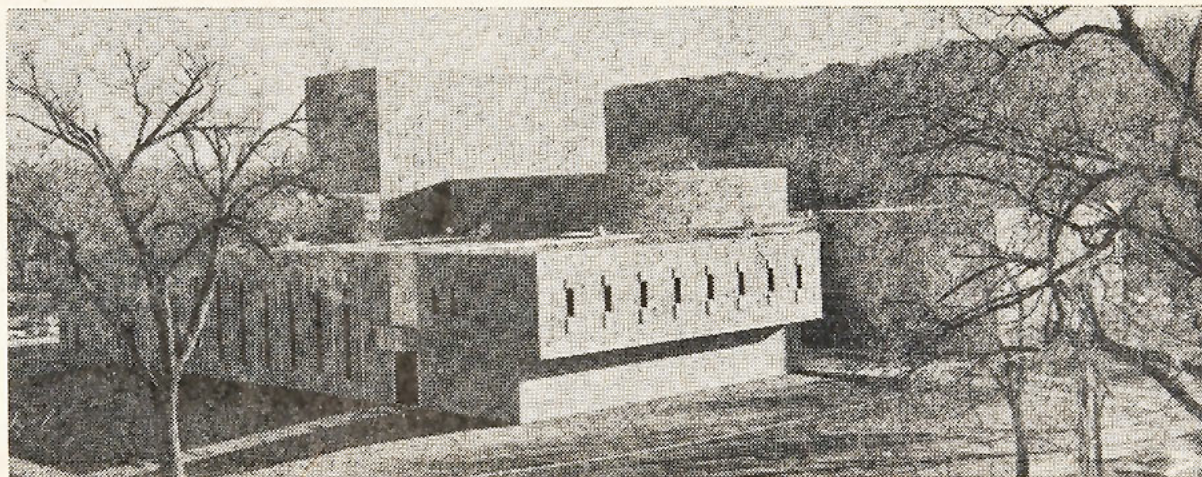
All production areas, the dressing rooms, green room, scene

shop, box office and cat walk are interconnected by an intercom system.

The music department requires most of the first floor of the building plus several rooms on the second floor. All other departments making use of the building are on the second floor. Total capacity of the building is 500 students and 22 faculty members.

Formal inaugural ceremonies will take place this fall and continue throughout the year.

Construction cost for the building was \$2 million with the furnishings and equipment costing about \$500,000.



THE NEW PERFORMING ARTS CENTER houses a 460 seat auditorium and a 200 seat recital hall. Also included in the building are a 150 seat drama rehearsal and experimental theatre room, two rehearsal halls which double as classrooms, six classrooms and 12 music studios. The building which also furnishes space for the art, political science and psychology departments was built at a total cost of \$2½ million. (Photo by Alf Photography)

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Legal questions of student housing rights answered

Part III

8. What are the rights of access of the landlord? When and under what conditions may he enter tenant's apartment?

The landlord does not have access to a rental unit unless the right of access is expressly reserved in the lease. Technically, a lease gives the tenant the exclusive of right of possession of the premises. Anyone entering the premises without the tenant's consent (and this includes the landlord) is guilty of trespass and could be prosecuted.

9. Should the landlord or the tenant pay repair costs when repair costs are incurred due to ordinary wear or use?

Usually the landlord will assume this responsibility. However it is suggested that the landlord and prospective tenant come to agreement on this matter prior to the completion of the housing agreement.

10. May the landlord require that the tenant provide a deposit?

Yes, this amount is generally provided to cover the cost of damages which might occur. If

no damages are incurred during the tenant's occupancy period the deposit should be returned in full to the tenant unless a prior agreement regarding the deposit has been made by both the landlord and tenant. If there is disagreement regarding the amount of the damages or refund of the deposit, a Court usually must settle the matter.

11. What recourse does the landlord have if he gives notice to the tenant and upon the appropriate date the tenant will not vacate the premises? What process is involved and how long does it take?

The landlord must give the tenant a 30-day notice in writing. After which a summons and complaint in unlawful detainer is issued. If the tenant refuses to move a hearing is held in municipal court. If the decision is made in favor of the landlord a writ of restitution is issued. If the tenant does not leave after the writ of restitution is issued a truck will be hired at the tenant's expense and the police will remove the tenant and his belongings from the landlord's property.

Satori solicits literary works

Poetry, short stories, essays, art work and photography are now being accepted for the 1971 issue of Satori, Winona State's literary magazine.

Works may be submitted to the Satori office, on the third floor of Gildemeister Hall or given to Mr. Urbanski, Connie Abbot or Carol Ryan.

Anyone interested in working on the staff should contact Mr. Urbanski or attend the Satori meeting tonight in the College Union at 7 p.m.

Student Senate elections Mar. 9

Student Senate elections are scheduled for Tuesday, March 9. Offices open for filing Tuesday, Feb. 23, and close at 4 p.m. Tuesday, March 2.

The offices open for filing are president, vice-president, treasurer, and four senators from the sophomore, junior and senior classes.

These senators will take over at the first meeting of spring quarter, April 6.

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Warriors alive and kicking

(Reprinted from the Winona Daily News, Sunday, Jan. 31.)

by Stan Schmidt

Sunday News Sports Editor

Who says the Warriors are dead?

Just ask the fire-breathing Dragons of Moorhead State if the Warriors have kicked the bucket yet.

"If we're dead, we're sure kicking a lot," said Warrior chief Les Wothke, who returned to his more normal effervescent self Saturday night.

And there was ample reason to do so.

Winona State had just beaten the No. 4 team in the nation — Moorhead State, — 70-68 in one of the most thrilling finishes ever to a basketball game at Memorial Hall.

And the fans, who had crammed into every nook and cranny available, and a few that weren't quite so accessible, piled from the stands to congratulate their heroes.

"It was just a fantastic effort by every kid, whether he was on the court or on the bench. There were 17 kids pulling together out there tonight. We played spectacularly but Moorhead played like they always do — tremendously."

Marv Skaar, Moorhead's head coach, was in full agreement with his coaching rival after his Dragons had suffered their first defeat of the season, ending a 15-game winning streak that had given Moorhead national ranking.

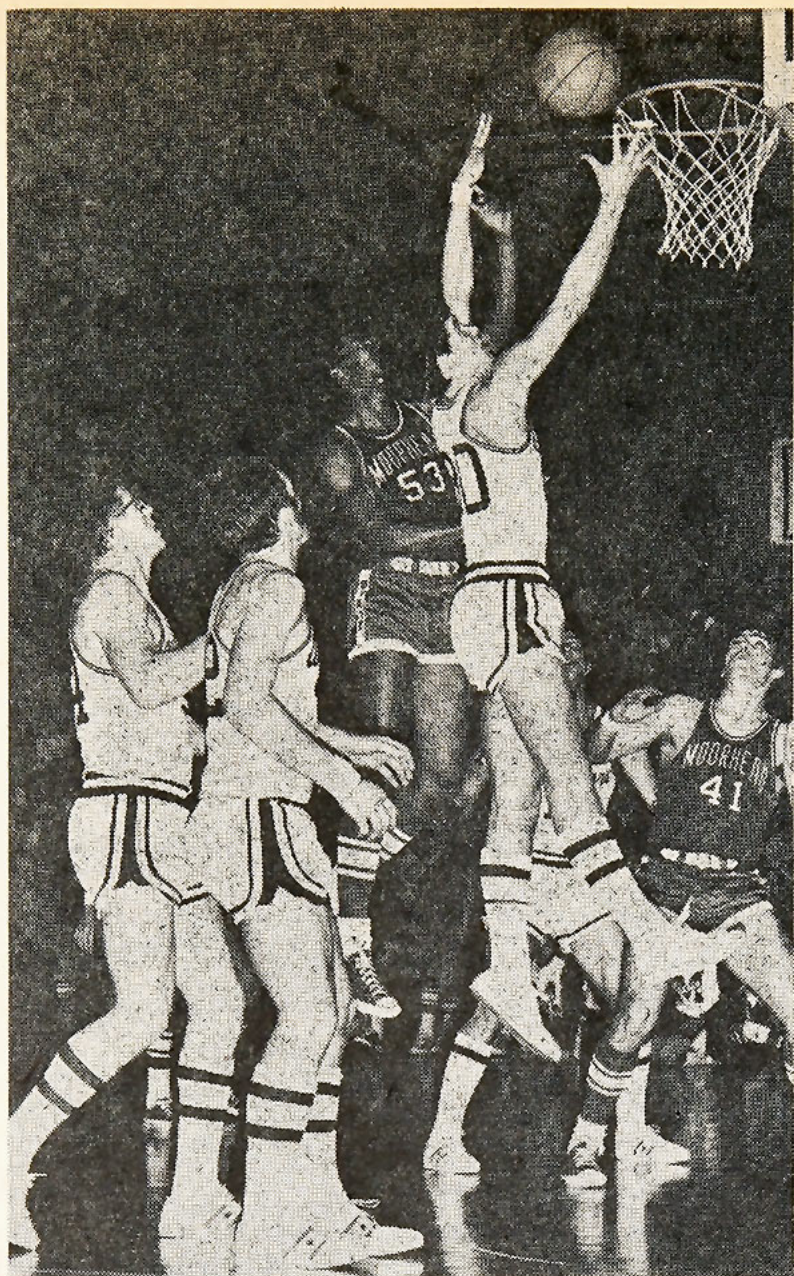
"It was an excellent effort by Winona," noted Skaar. "We always felt that they were good and tonight they proved it. They put it all together, the inside game, the outside game and a tough defense without a lot of fouls."

"They deserved the victory. We played a very good game. We played the type of game tonight that would have won any of our past 15 games."

The Warriors, who three times pulled to nine-point leads in the opening period, trailed only once in the game — with 17:25 left when Steve Colby dumped in a basket giving his team a 45-44 advantage.

Don Benson, who did a "tremendous job" on defense against Moorhead's Mike Berg, then stole the ball and layed one in to give the Warriors a one-point advantage — one that they never relinquished again.

The Warriors did a complete turnabout from the performance same was true on the other side



WARRIOR CAGER makes attempt for a rebound in the action at Memorial Hall last Saturday. Warriors beat the fourth ranked team in the nation — Moorhead — 70 to 68.

they gave Friday night when they lost a 73-67 battle to Michigan Tech. The patterns were executed brilliantly for the most part and the outside shooting — something the Warriors have been lacking numerous times this year — was there. And the Warriors collected only 10 personal fouls, by far their lowest accumulation this season.

The only draw back to the personals was that freshman Roscoe Young fouled out with 11 seconds to go. He finished with six points and nine rebounds and elated afterwards.

"I'm still a little sore about Friday night, but we can forget that one now. We're going places; we ain't going for second, we're going for the top now."

The Warriors, who had a 44-41 advantage going into the locker room, could score only 26 points in the second half. But much the

of the court. The Dragons managed only 27 in a low-scoring half that saw the teams call six time outs.

The Warriors were obviously elated after their upset victory, which boosted their record to 4-2 in the NIC and 12-4 overall.

Steve Protsman, a 6-5 senior center who scored a game-high 22 points and pulled down eight rebounds, said, "I feel great. We shouldn't have lost Friday night. Now we'll see who ends up in the graveyard."

Bill Ochs, who lost his starting job to Mike Urbach, but came off the bench to score four points anyway, noted, "I'm really happy, a lot better than Friday night. We're not dead yet."

Urbach, in his first starting assignment, collecting 11 points and eight rebounds in the process, stated, "I don't have any feelings. We're not dead yet — we're just getting started."

Steve Bay, a senior guard and the Warriors' primary ball handler who scored 14 points, mainly from the outside, was quoted as saying, "Dead? Never. I feel fantastic. I don't even remember Friday night; it stings, but I don't even think about it anymore."

And Coach Wothke added more too. "It was just a whole team effort. Protsman was fantastic and Besonen was tremendous on Berg. Our defense overall was great. We got shook a couple times, but it didn't hurt us."

"There's nothing else to say. Moorhead does not deserve to drop in the ratings a bit. They play like that all the time. They're a tremendous ball team."

"A lot of fans wrote us off after Friday and they didn't think we could do it. A lot of them jumped off the band wagon, but now they'll have to fight to get back on."

A big difference, however, was in rebounding where the Warriors won a 51-35 victory.

"Rebounding was the key to Winona's victory," noted Skaar. "I've always said that if we get beat, it's going to be because of rebounding. We've always made up for it with scoring and defense — but tonight Winona had all three."

David Vickery, artist for the WINONAN, will have his senior art show in the Watkins Hall Gallery, beginning Feb. 8. Paintings and drawings will be exhibited with most for sale.

Graduation announcements will be available in Mr. Zane's office in the College Union, Feb. 4-11.

If you think you are being followed home from this movie, keep telling yourself that it's all in your mind.



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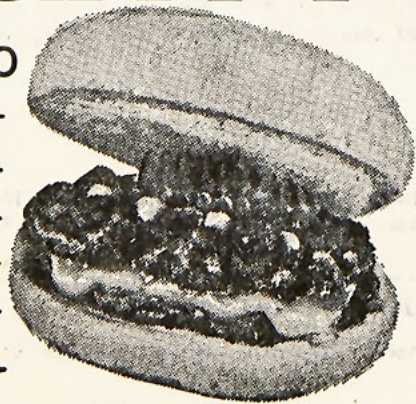
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Winona grapplers upset East Michigan 17-16

YPSILANTI, Mich. — Winona State's wrestling team, out to regain some of the prestige they lost because of an earlier defeat, upset a rugged and once-beaten Eastern Michigan here Saturday afternoon, 17-16.

Tom Grothe, a sparkling 172-pounder who normally wrestles in the heavyweight division, clinched the victory and boosted his personal record to 4-2 by decisioning Larry Meyers 3-2 in the 190-pound category.

Grothe was forced to drop from the heavyweight class, which the Warriors forfeited, because of an injury to Craig Halvorson, who usually carries the Winona banner in that weight.

The Warriors had dropped a 26-6 decision to North Dakota State last week. Defeat was the first for Winona in two years.

The victory upped Winona State's record this season to 5-1 and brought its two-year mark to 17-1-2.

"The kids really wrestled," noted a happy Coach Fran McCann after the surprising victory. "We knew we had to get them in the lower weights and that's what we did. We just went out there and wrestled according to our style."

Scott Miller, Winona's undefeated freshman, chalked up another victory in the 118-pound category to start the ball rolling in the Warriors' favor. Miller decisioned Dan Ferguson 14-8 for his sixth consecutive win.

Bob Nelson (126) and Skip DeMarais (134) followed Miller's example with successive decisions before Pete Edwards lost an 11-6

decision to Doug Miller at 142 pounds.

The most disappointing defeat came in the 177-pound class where John Bedtke lost a narrow 7-6 decision to Dave Thomas.

"Bedtke had the match controlled through the second period," noted McCann, whose Warriors spent 14 hours on the bus trip to Ypsilanti. "Then he got three penalty points against him and Thomas took him down late in the match. John just ran out of gas."

Bill Hitesman, Warrior captain and also undefeated this year, scored the most one-sided victory by blanking Frank Cox 14-0 in the 167-pound class.

In the other two matches, Jim Hall (158) drew with Eastern Michigan's Jeral Harrington and Winona's Al Hodgdon (150) lost a 10-3 decision.

The defeat was only the second this year for rugged Eastern Michigan.

Winona's next opponent will be Stout State in a match scheduled for Feb. 4 at Memorial Hall.

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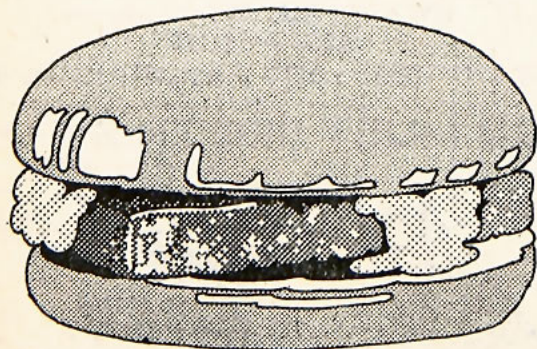
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